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NOUVELLE EDITION REVUE ET CORRIGÉE DES ŒUVRES COMPLÈTES

DE

F. CHOPIN.

MAZURKAS.

No. 1. Op. 6. — 4 Mazurkas	*Dédiées à la Comtesse Pauline Plater.*
No. 2. Op. 7. — 5 Mazurkas	„ *à Monsieur Johns.*
No. 3. Op. 17. — 4 Mazurkas	„ *à Madame Lina Freppa.*
No. 4. Op. 24. — 4 Mazurkas	„ *au Comte de Perthuis.*
No. 5. Op. 30. — 4 Mazurkas	
No. 6. Op. 33. — 4 Mazurkas	„ *à la Comtesse Mostowska.*
No. 7. Op. 41. — 4 Mazurkas	„ *à E. Witwicki.*
No. 8. Op. 50. — 3 Mazurkas	„ *à Léon Szmitkowski.*
No. 9. Op. 56. — 3 Mazurkas	„ *à Mdlle. C. Maberly.*
No. 10. Op. 59. — 3 Mazurkas	
No. 11. Op. 63. — 3 Mazurkas	„ *à la Comtesse L. Czosnowska.*

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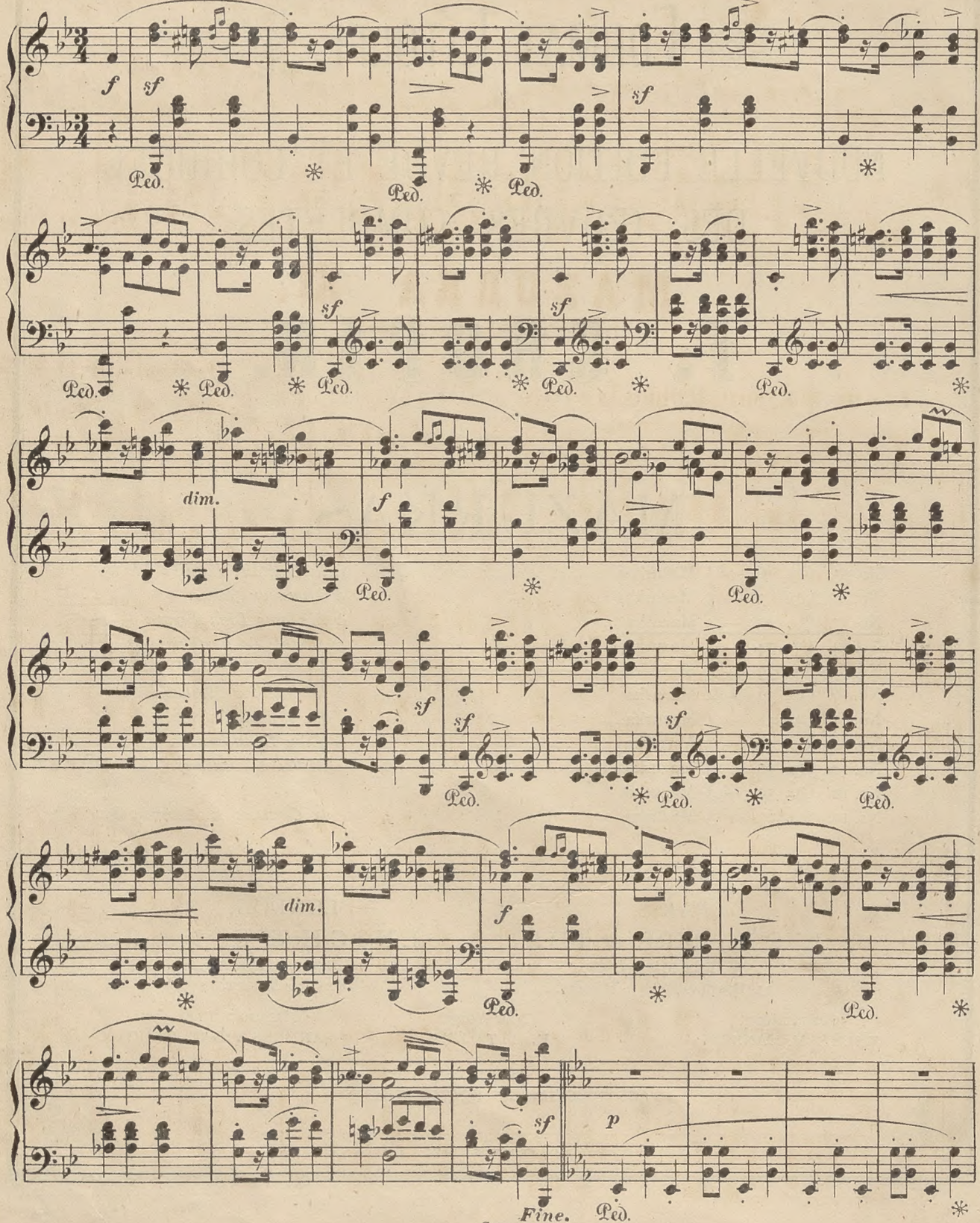
MAZURKA X.

(Dédiée à Madame Lina Freppa.)

Vivo e risoluto. (♩=160.) **F. Chopin, Op. 17. Nº 1.**



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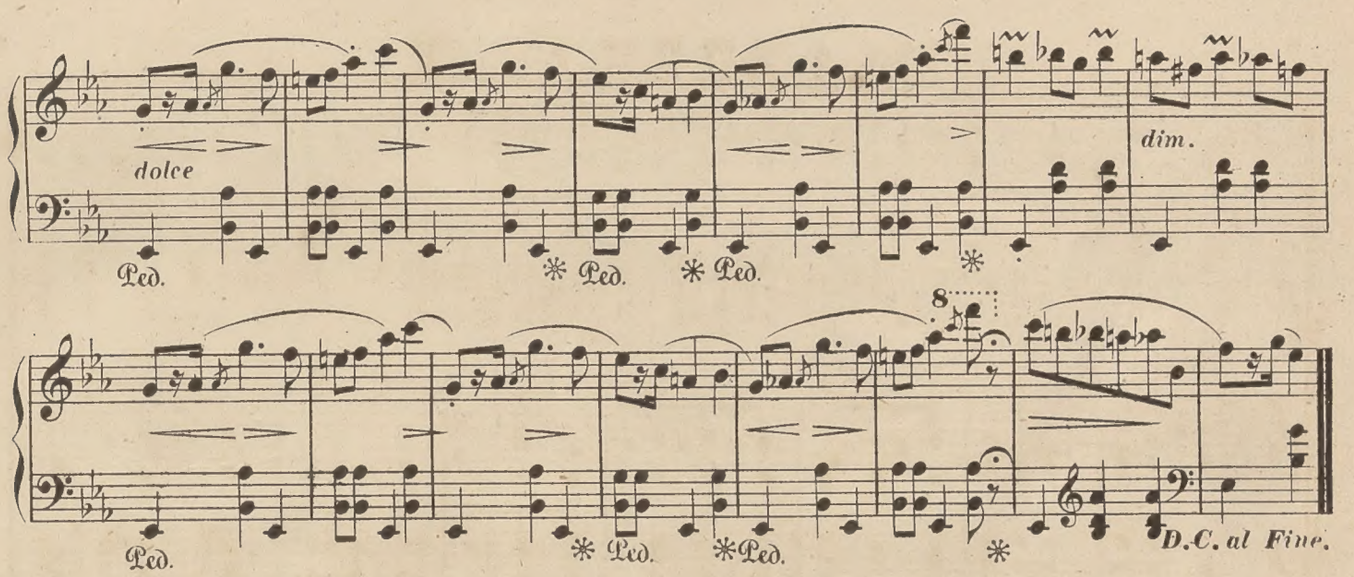
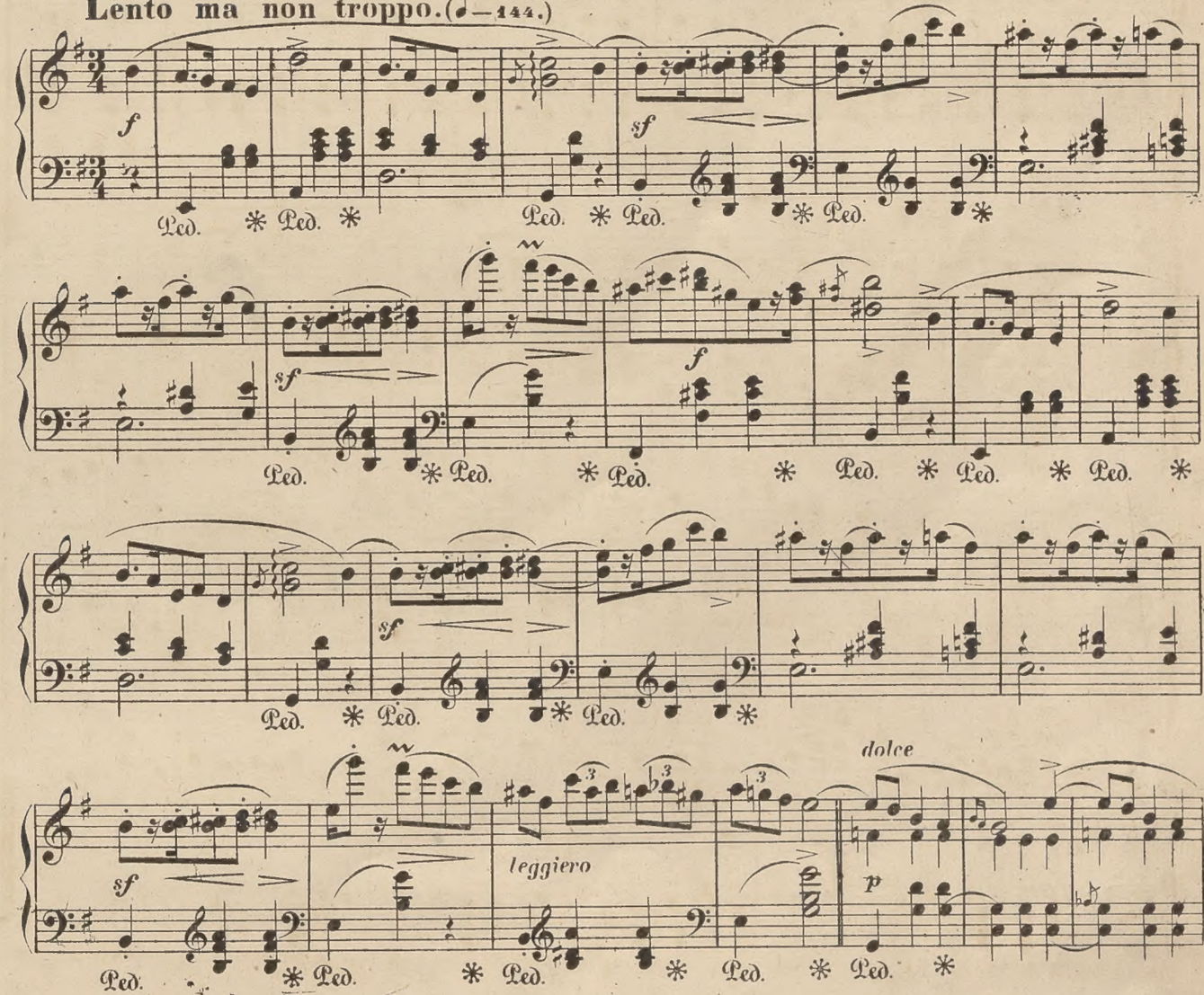


MAZURKA XI.

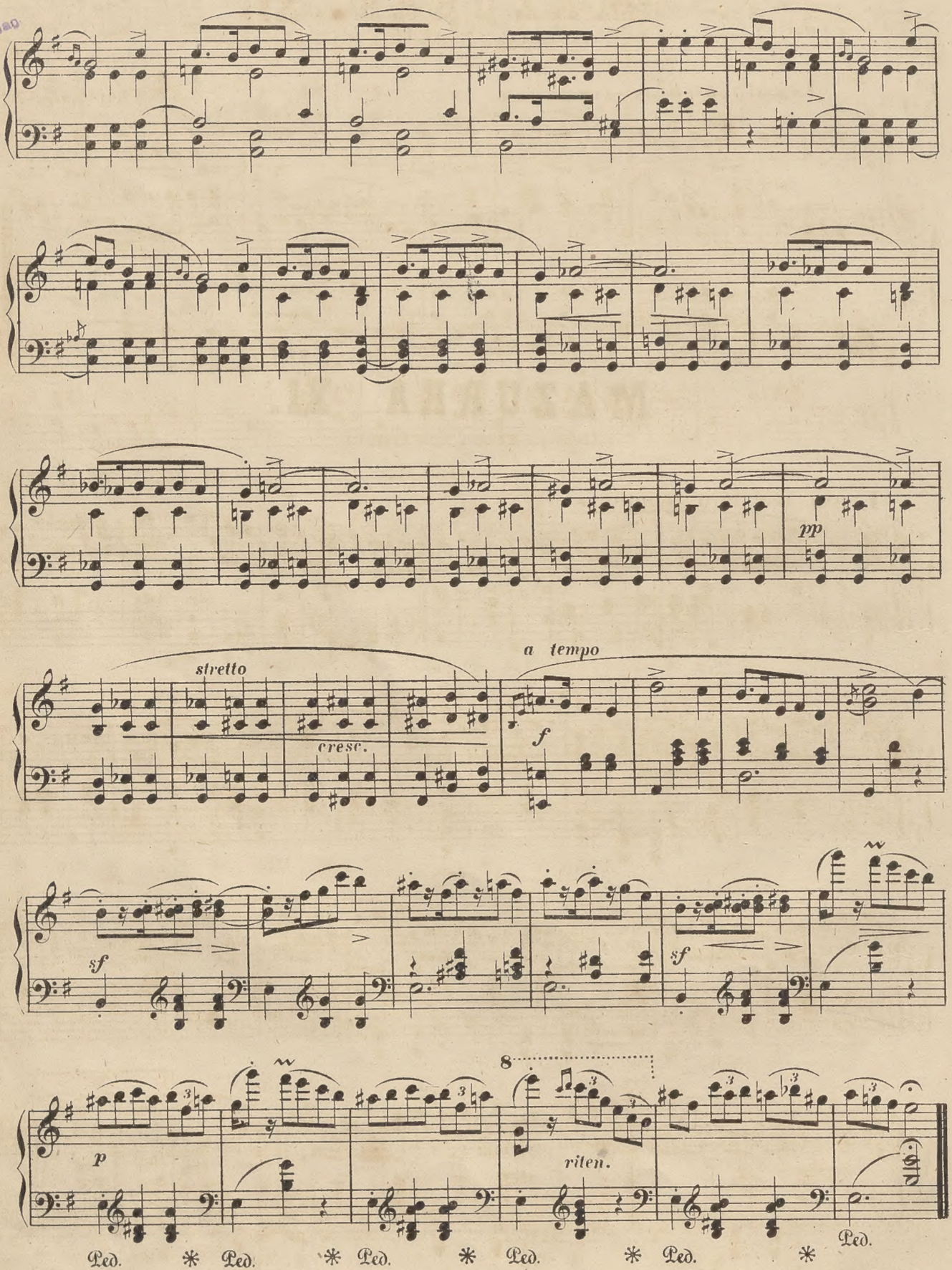
(Dédiée à Madame Lina Freppa.)

F. Chopin, Op. 17. Nº 2.

Lento ma non troppo. (♩ = 144.)



Bibl. Jag.

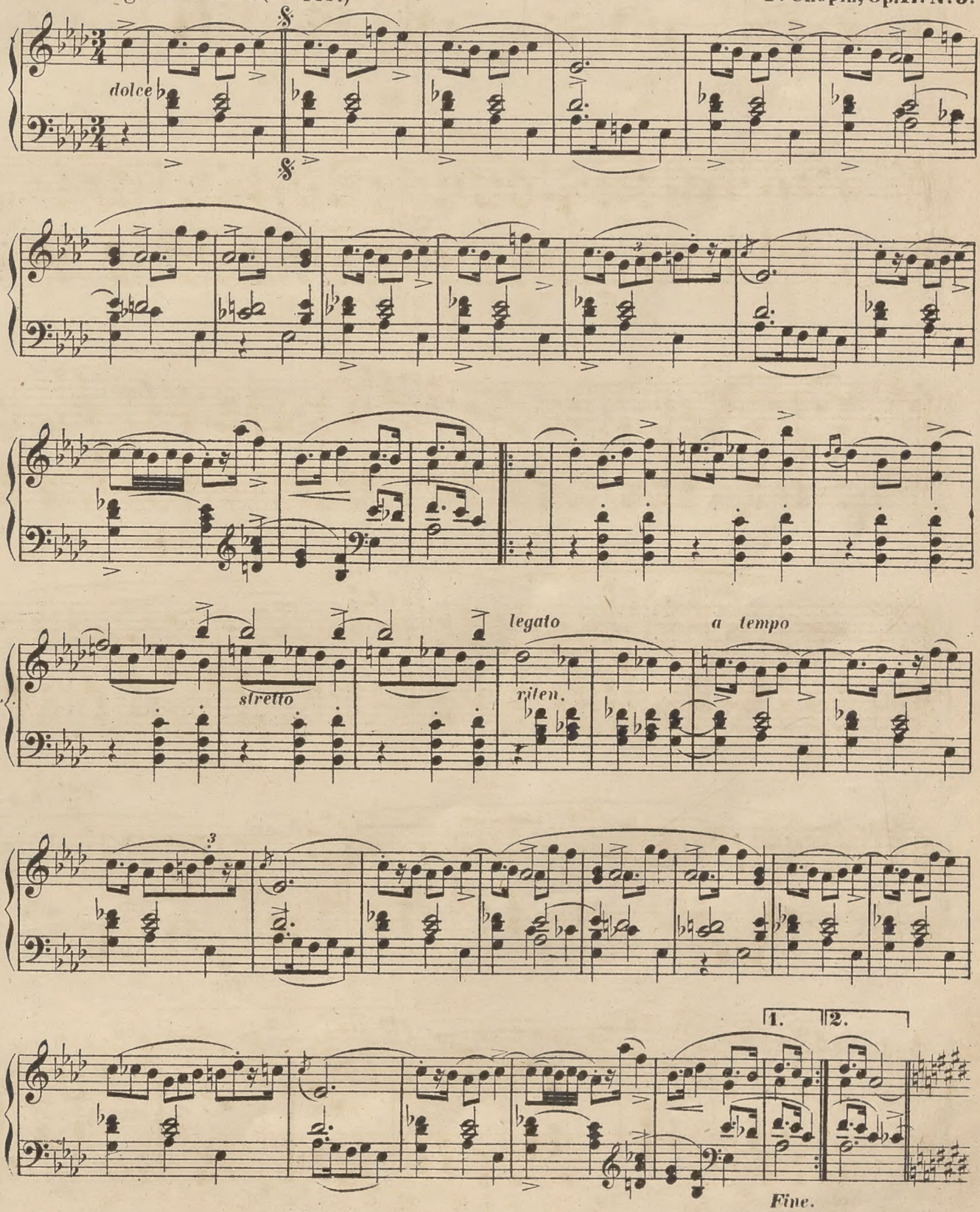

pp
stretto
cresc.
a tempo
f
sf
sf
8
p
riten.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

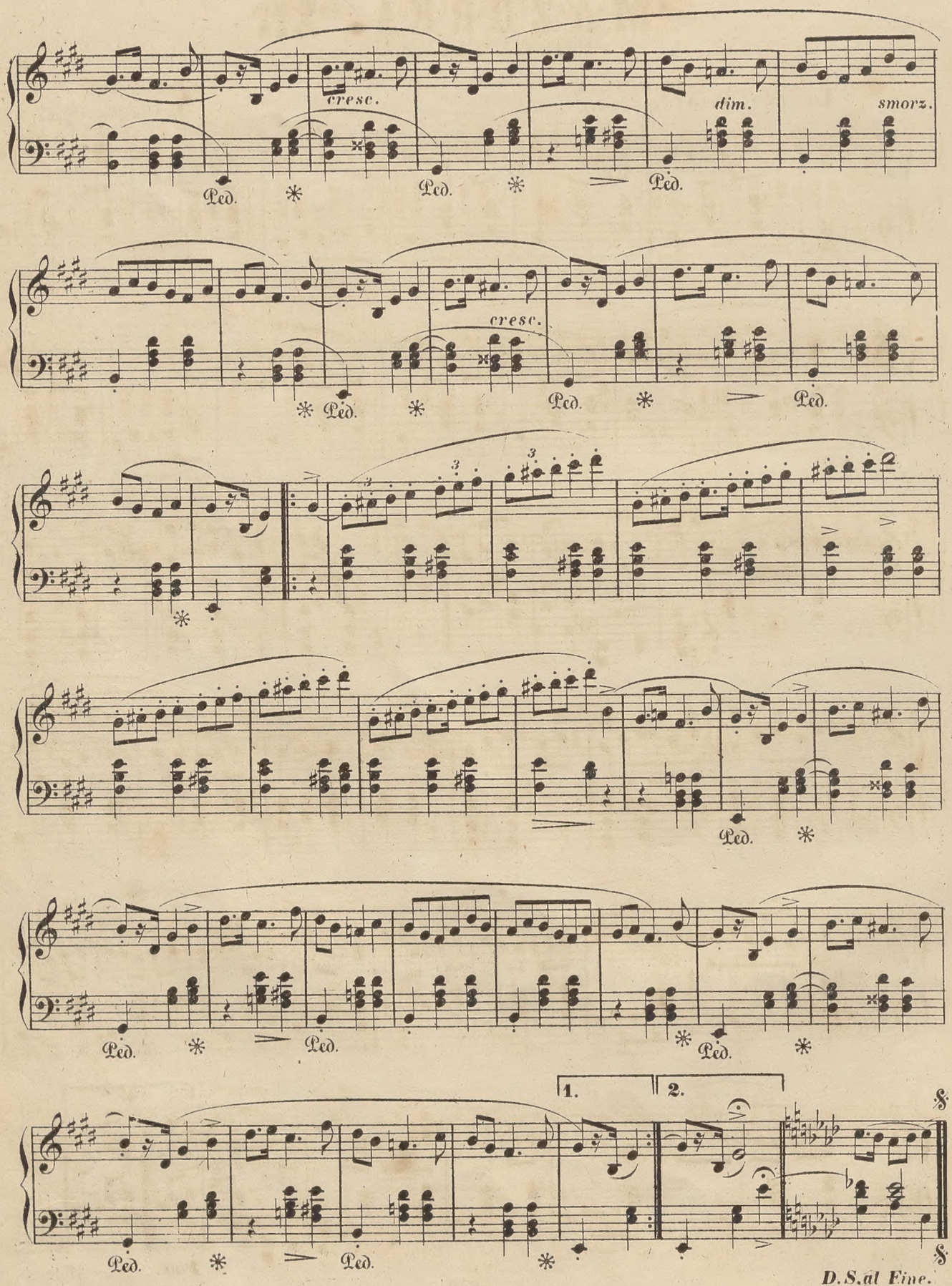
MAZURKA XII

(Dédiée à Madame Lina Freppa.)

Legato assai. (♩ = 144.)

F. Chopin, Op. 17. N°3.




cresc.
dim.
smorz.
Ped.
cresc.
1.
2.
D.S.al Fine.

MAZURKA XIII.

(Dédiée à Madame Lina Freppa.)

Lento ma non troppo. (♩ = 152)

F. Chopin, Op. 17. Nº 4.

espressivo

ten.

pp

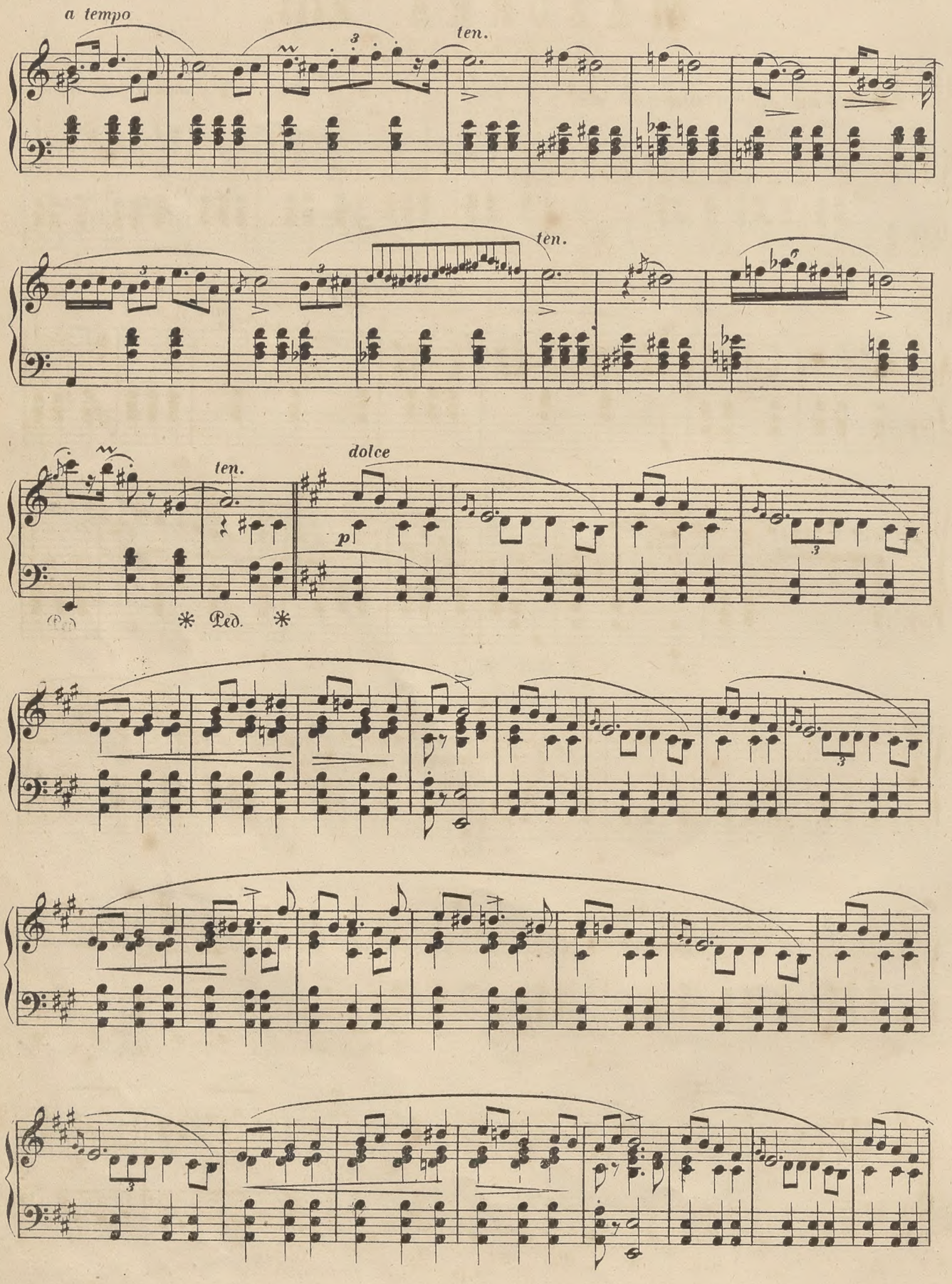
sotto voce

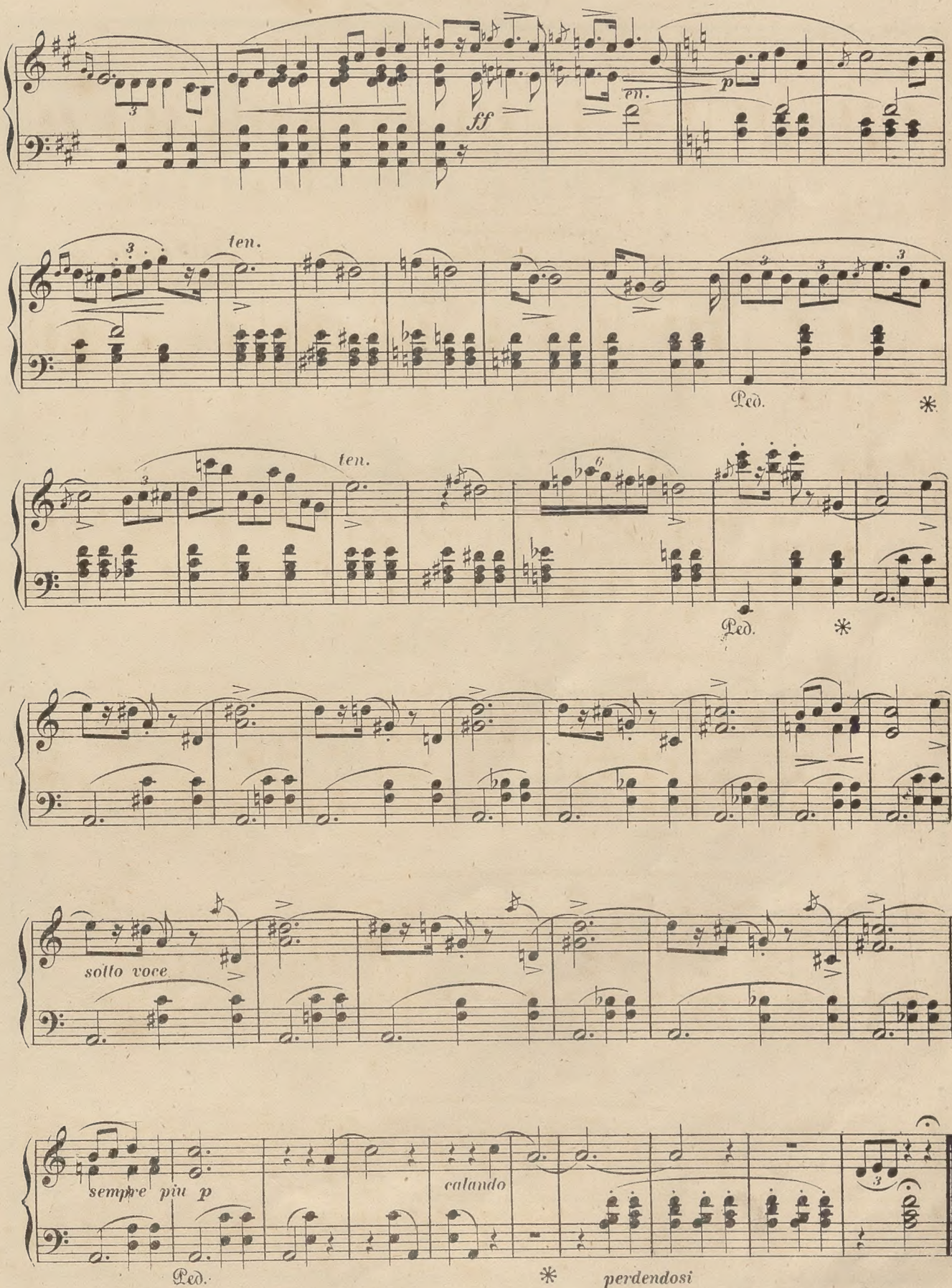
p

delicatissimo

poco riten.

Ped. * Ped. *


a tempo
ten.
ten.
ten.
dolce
p
Ped.


ff
ten.
p
ten.
Ped.
*
ten.
Ped.
*
sotto voce
sempre più p
calando
Ped.
*
perdendosi

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